

# KRAB fm radio

74 Nov 3-16 '65



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# krab program guide

## PROGRAM LIST NUMBER SEVENTY-FOUR

NOVEMBER 3 - NOVEMBER 16, 1965 +

KRAB(FM) 107.7 MC in Seattle, Wn.

THESE GUIDES ARE PUT TOGETHER BY A SALTY VOLUNTEER CREW EVERY OTHER FRIDAY AND ARE MAILED TO SUBSCRIBERS WHO MAKE US SEMI-SOLVENT BY THEIR TAX-DEDUCTIBLE CONTRIBUTIONS OF \$12 A YEAR. STUDENTS GET 9 MONTHS FOR \$6.

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You know the hell reserved for commercial broadcasters, don't you. An eternity in a brightly lit, featureless room: through an infinite number of speakers come the voices of The Rolling Stones alternating with "Downtown." It never stops: there is no time, there is no respite. Man's mind in the hell we envision is keyed-up (an infinite dosage of Dexadrene). There is no sleep---the only respite is a paste-on smile mannekin that wheels through every twenty minutes. It's Smilin' Dan, the Eternal Salesman, who never stops bubbling about some damn dishwasher, or car, or deoderant. The broadcaster---lonely, terribly bored in his sleepless, darkless hell---tries to talk to Smilin' Dan...but all he does is blather on about quality, and prices, and satisfied customers

We will never be able to fathom the complete lack of depth of broadcaster's tastes. We are not speaking about listener pressure, or the FCC, or newspaper critics: we simply don't see the average broadcaster's resistance to anything intellectual, thoughtful, big. One time in the great abyss called Past, we worked for a commercial broadcaster; the one treat of our week came on Sundays, when we were allowed an hour for a classical music program. We planned it all week, and it was good. One time after an hour of harpsichord music, the boss called up and said "Say, could you lay off that tinkly stuff. That's too much." We paused: "You're right," we said: "It is too much."

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## WEDNESDAY NOVEMBER 3

- 5:30 Adventure, suspense, romance, KIDNAPPED, by R.L. Stevenson, read for kids by Janet Hews.
- 6:00 STRAVINSKY THROUGH THE YEARS:(a couple anyhow)  
Movements for Piano & Orchestra (1959)  
Oedipus Res (1927)  
Ragtime (1918)
- 7:00 INTERVIEWS ON SEATTLE CITY GOVERNMENT. Byron Coney, a Seattle attorney, here begins a bi-weekly series of discussions with Seattle men and woman who know how and why civic decisions are made. (R)
- 7:30 COMMENTARY:FENDALL YERXA. (R)
- 8:00 3C273. Physicist Edward Teller on "The Origin of Quasars," speaking before the National Academy of Science meeting at the Univ. of Washington. (R)
- 8:50 ARNOLD VAN WYK'S  
Symphony No. 1 in a. (S. African B.C.)
- 9:10 MUSIC OF JUAN CRISOSTOME DE ARRIAGA (1806-1826)  
Overture to "The Happy Slaves"  
Cantata, "Agar"  
Nonetto, Overture  
Auartet No. 2 in A.
- 10:00 DR. ROLLO MAY in another talk from his series on myth and dreams at The New School for Social Research. WBAI (R).
- 11:00 IRENE WEISS PIANO RECITAL (CBC).  
Schumann: Novelette in f#, op. 21  
Prokofiev: 7 Visions Fugitives, op. 22  
Prokofiev: Sonata in a, op. 28.

## THURSDAY NOVEMBER 4

- 5:30 The Story Man with a tale for children.
- 6:00 COCKBURN'S IN TIME OF TROUBLE. A further reading by James Brow.
- 6:30 GAGAKU, music of the high court of Japan.  
Instrumental suite "Gojoraku" (The Five Virtues)  
"Ranryo O" (The Prince Lanling)  
"Etenraku" (Ancient Chinese Court Music).

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## THURSDAY NOVEMBER 4 (continued)

- 7:15 SOVIET PRESS & PERIODICALS reviewed by William Mandel at KPFA. (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 THE MAN BEHIND BERNARD, The pen behind the satire of JULES FEIFFER. The cartoonist and playwright interviewed by L. Milam, N. Keith and others during a recent Seattle visit. (R)
- 8:45 JAZZ. Selections from DISCOVERY with the Ch. Lloyd Quartet and from the Monterey Jz Fest.
- +9:45 A mouthful of JEAN SHEPHERD. WOR (R)
- 10:30 RHYTHM & BLUES.

## FRIDAY NOVEMBER 5

- 5:30 THE CHILDREN'S PROGRAM with Marguerite David.
- 6:00 A reading from Black Boy.
- 6:30 CONCERTED EFFORTS:
  - Schoenberg: Violin Concerto
  - M. Prohaska: Orchestra Concerto No. 2.
- 7:10 DR. JAMES G. BAKER on Telescopes. A talk at the recent National Academy of Science meeting at the U. of W.
- 7:30 COMMENTARY: F. B. EXNER. (R)
- 8:00 PEACE AND LAW. One of several discussions sent from KPFA on the problems and mechanics of achieving world law. Panelists vary but usually include Prof. Solomon Levitz, Philip van Slyk and Dr. Elbert Gross.
- 8:30 A SHORT HEINRICH SCHUTZ FESTIVAL, Part 1 and only:
  - 6 Motets
  - St. John Passion.
- 9:40 THE FLAP OVER THE FRINGIES. Well, since everyone insists: a panel discussion at the U. of W. sponsored by the YM/YwcA with Cal McCune, Jim Walcott, Lillian Beloin, Tran, John Chambless, Jerry Liddell and Rick Yoder.
- 10:40 ROLF CAHN presents the folk music and blues of Ric Von Schmidt. KPFA.



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## MONDAY NOVEMBER 8

- 5:30 FOR CHILDREN: Hari, The Jungle Lad read by Bernard Poll.
- 6:00 Wright's Black Boy read by L. Milam.
- 6:30 COUPERIN'S "L'APOTHEOSE DE LULLY." (CBC)  
Hubert Bedard & Lucette Guite, harpsichords.
- 7:00 KUROSAWA, the new book by Donald Richie, reviewed by George Bluestone.
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 Robert Sund with THE POETRY PROGRAM. (R)
- 8:30 AUTUMN IN WARSAW FESTIVAL. Program 2.  
Music by Established Composers:  
Zbigniew Wiszniewski: 3 traditional pieces.  
Tadeusz Baird: 4 Dialogues for Oboe, and Chamber Orchestra.  
Kazimierz Serocki: Symphonic Frescoes  
Boleslaw Woytowicz: Symphony No. 3  
Witold Lutoslawski: Postlude.
- 9:25 A REVIEW OF BRITISH PERIODICALS: C. Melgard. (R)
- 9:45 ECONOMIC PLANNING IN FRANCE. Stanley K. Sheinbaum, CSDI staff economist, describes how the French economic plan works; followed by staff discussion. CSDI
- 10:30 ELLINGTON ON TOP. The best of The Duke, in a series of recordings made between 1927 and 1940.

## TUESDAY NOVEMBER 9

- 5:30 FOR KIDS: Betty McCorkle begins a new story.
- 6:00 Brow continues In Time of Trouble.
- 6:30 PLUMS FROM RAI:  
Hindemith: Konzertmusik for Strings & Brass  
Schubert: Deutsche Messe, d. 872.
- 7:20 JUICY FLUTE:  
Messiaen: Merle Noir  
Matsudaira: Somaksah.
- 7:30 COMMENTARY: RICHARD COLLINS. (R)
- 8:00 IDENTITY OF MAN, III. Knowledge of the Self  
another talk by J. Bronowski, WBAI. (R)
- 9:00 THE LOS ANGELES PHILHARMONIC.  
A feature review by Harrison Ryker (R).

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## TUESDAY NOVEMBER 9 (continued)

- 9:25 YOUNG AMERICANS FOR FREEDOM, July 28, 1965.  
Jack Cox, YAF state chairman for Calif. presents a catalogue of government errors which he lays at the feet of the liberals. KPFA (R)
- 10:00 JAZZ NOW. Lowell Richards' weekly assay into the swinging territory of modern music.

## WEDNESDAY NOVEMBER 10

- 5:30 THE CHILDREN'S PROGRAM, the mother's friend.  
Janet Hews keeps the kids out of the kitchen.
- 6:00 A RARA AVIS OR TWO:  
Vivaldi: Flute Conceto, p.155, "Bulfinch"  
Handel: Organ Concerto, Op. 4, #13, "Cuckoo and the Nightingale."
- 6:45 THE POSTMAN'S BEST: letters and things. (R)
- 7:00 PEACE AND THE LAW, #9. KPFA.
- 7:30 GIOVANNI COSTIGAN. (R)
- 8:00 MARCHERS AND MALIGNERS IN THE MALL. During the recent Viet Nam Day marcher, KRAB'S Roving Rory both marchers and spectators on the spot. ~~(R)~~ interviewed, that is,
- 8:20 MADRIGALS OF JOHN WILBYE, courtesy of Alfred Deller & Co.
- 9:00 IS THE WASHINGTON STATE BOARD AGAINST DISCRIMINATION EFFECTIVE? A hot debate between Walt Hundley of Seattle CORE, who says it isn't and Ken McDonald of the Board. This debate was sponsored by the Jackson Street Community Council Grassroots Forum and is moderated by Martin Fallsberg. (R)
- 11:15 STOCKHUASEN: Gesang der Junglinge, (1928).

## THURSDAY NOVEMBER 11

- 5:30 THE CHILDREN'S PROGRAM.
- 6:00 More TROUBLE from Cockburn's TIME. read by James Brow.
- 6:30 QUARTETS FROM SOUTH AFRICA. (SABC)  
Priaulx Rainier: Quartet for Strings  
Arnold van Wyk: Quartet No. 1 (1946).



# krab program guide

## THURSDAY NOVEMBER 11 (continued)

7:15 Wm. Mandel on THE SOVIET PRESS. KPFA (R)

7:30 COMMENTARY: REV. JOHN LYNCH. (R)

8:00 A KOTO RECITAL

Music of Yamada Kengyo.

8:45 ROLLO MAY #13. From the New School for Social Research, NYC. WBAI (R)

9:45 JEAN SHEPHERD. WOR. (R)

10:30 THE BLUES WEEKLY.

## FRIDAY NOVEMBER 12

5:30 Pre-prandial children's program with MARGUERITE DAVID.

6:00 The further adventures of BLACK BOY.

6:30 OPERA FROM HOLLAND (Radio Nederland):

Sem Dresden's Francois Villon.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 THE SCIENCE NEWS (Further adventures of DNA). Protein Synthesis, another NAS talk, by Dr. B. S. McCarthy.

8:20 ART OF THE FUGUE.

Bach's method fully explicated by Helmut Walcha.

10:00 SHOULD HOUSEWIVES PAINT? Painter Bill Cumming bravely confronting an audience of ladies at the Seattle Art Museum.

10:40 RIC VON SCHMIDT, pt. 2 on the Rolf Cahn Folk music show from KPFA.

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MORNING PROGRAMS: KRAB is on the air with a great deal of confusion and no little grace from 7 AM until 1 PM. The morning man plays his own selection of music and stuff until 10, at which time we begin the repeats marked (R). Call the MM for definite times; he likes the calls...besides, as the winter advances, it gets darker, and colder, and lonelier.

MAD MARATHONIC DISTRIBUTION. The KRAB Marathong will be confused. We are printing up 10,000 to 15,000 brochures which will list the programs in detail. We ask subscribers---especially those in outlying areas---to help in the distribution of these. They should be ready for folding and handing out by Monday, November 8. Call us to be sure.

# krab program guide

PIC ENORMOUS LONG-WINDED FOUR-DAY KRAB

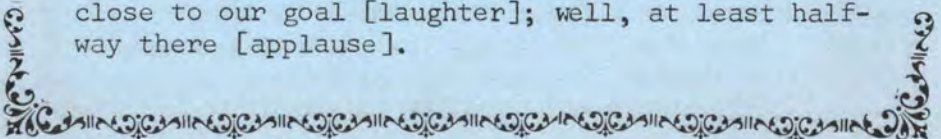
MARASLOMP

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An excursion into neo-commercialism, the primary purpose of the Marathonk is to badger our listeners, especially the non-paying ones, into contributing some money for our long-suffering Building Fund. Before the fund drive even begins, we have promised (to match \$10000 offered by Mr. Schweitzer) some \$1650. We hope to raise the other \$8350 on this weekend. We will be asking for people to call us, and for those who have run out of telephones, there is a convenient coupon attached to the last page of this program guide.

For the Maraslop itself, we will be playing music and talk that we have found to be most exciting to us, and material that has evoked the most calls and letters. Some of it dates from our earliest days of broadcasting, and the quality of some of the recordings leaves a great deal to be desired; however, the primary purpose of the programming is to present, for seventeen hours a day, for four days, what we consider to be the best of the art of radio. It is during this time that we encourage subscribers to convince their friends to listen: if only for an hour or so; for between each program we will broadcast a careful statement of the plans, purposes, and needs of KRAB---our hopes for new transmitting facilities that will make it possible for our signal to be heard throughout the Puget Sound area. If any of your friends have complained about their inability to receive the KRAB signal, remind them that this week-end of obnoxious fund-raising is strictly for the purpose of making radical improvement in our antenna height and power.

Since this is our first major fund-raising attempt since receipt of our tax-exempt status, we do have some hopes that we can come somewhat close to our goal [laughter]; well, at least half-way there [applause].





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MARASNEEK: DAY THE FIRST: SATURDAY, NOVEMBER 13TH

7:00 A.M. THE MORNING BEFORE THE MORNING AFTER

Arel: Electronic Music #1; Music for a Sacred Service; Fragment (1960)

Carter: Sonata for Flute, Oboe, Cello, and Harpsichord

Dockstader: Electronic Pieces Numbers 7 & 8

Brant: Signs & Alarms; Galaxy 2

Ginastera: Cantata para América Mágica

Childs: Music for Bass Drum

Kagel: Transición II

Ligeti: Atmospheres

9:00 A.M. THE FILET MIGNON PERIOD IN ART. The New York painter Aristodemus Kaldis, one of the leaders in the fight for freedom for Riviera, speaks in a winning way about art, himself, and his meeting with Homer on 5th Avenue.

10:30 AN ECONOMIC POLICY FOR A FREE WORLD. The English economist and writer, Barbara Ward, in a speech given before the National League of Women Voters.

11:30 YOKYOKU---MUSIC FOR THE JAPANESE NOH DRAMA. Hagoromo; Miidera; Shishi.

12:00 OM-KOLTHOOM AND THE EGYPTIAN OUD: the Sammy Davis, Jr. of Cairo, complete with crowd.

12:30 BLACK LIKE ME. John Howard Griffin disguised himself as a Negro and travelled extensively through the South...Interviewed at KPFA

1:30 LA BOMBA. It's another Henry Jacobs thing, and you know we can't explain it.

2:00 THE SARA CENTER. Last Spring we went into this home for woman ex-alcoholics and got this very frank discussion on the problem of drinking and being lonely.

2:30 A PROGRAM OF BAROQUE SONATAS.

Handel: Sonatas in C & d for recorder

Boismortier: Sonate pour les violons, Op 34

Pepusch: Oboe Sonata in d

Purcell: Trumpet Sonata in D

G.Sammartini: Trio Sonata in G.

3:30 GEORGE P. ELLIOTT of Syracuse University, author of 14 Poems, in a reading recorded at the University of Washington last year.

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## MARATHEEP: SATURDAY, NAOVEMBER 13TH (CONT.)

- 4:30 AMERICA'S TOWN MEETING. A transcription of the broadcast from 1935; a program which included Raymond Moley, A.J. Muste, Norman Thomas, and Lawrance Dennis.
- 5:30 WINES OF THE CAPE. Our Music Director tells us that this is an exploration not only of wine, but of South African minds. (SABC).
- 5:45 JULIAN BREEM interviewed by Edmund Mignon during his recent visit to Seattle.
- 6:15 CONCERT FROM RADIOTELEVISIONE ITALIANA  
Veracini: Concerto Grande da Chiese o  
della Incoronazione.  
G. Petrassi: Coro di Morti  
M. Constant: Les Chants de mal doror
- 7:30 FROM SOVIET PRESS AND PERIODICALS. An old program from the series with Soviet specialist Wm. Mandel on the poetry of Yevtushenko.
- 7:45 PEOPLE WHO HATE. One of the most popular of the series recorded by KPFK in which Dr. Ralph Greenson, a Los Angeles psychiatrist, describes the origins and faces of hate.
- 8:45 PATRIOTIC GORE. The Introduction to Edmund Wilson's book masterfully read by David Ossman.
- 9:30 A PEEK AT PIKE. The infamous KRAB documentary in which the Pike Street Market people show intense ennui over the plans to tear them (and their business) down.
- 10:00 PABLO DE SARASATE PLAYS. Rare recordings of the great Spanish violinist, made just before his death in 1908.
- 10:40 THE DIME IN THE JUKEBOX. A talk given by S I Hayakawa, the San Francisco semantic-cieieiciestsz, contributor to ETC.

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MARATHONIC DELIVERY SERVICE: one of our volunteers has offered to go out and pick up every pledge of over \$100. She's 18 and fond of holding hands; she also claims that she's interested in an existential concept of luv; finally, she rides a black BMW and has a tattoo on her left forearm.



# krab program guide

MARAGLEEP: TWO: SUNDAY, NOVEMBER 14TH + + + + +

7:00 AM SUNDAY MORNING JAZZ.

Cecil Taylor: D. Trad, That's What.

Ornette Coleman: Free Jazz

The Paul Bley Quintet-The John Benson

Brooks Trio; introd by Don Heckman.

9:00 WILKINSON ON THE HUAC. An interview with one of the founders of the Committee to Abolish the HUAC; he is interviewed by Joe Schiebel in a lively & chaotic session.

10:00 AN INTERVIEW WITH STEPHEN SPENDER which took place on a foggy day last winter at our University studio; it was terribly relaxed, and at that time we called it (because of the other participants), four Poets in Search of a Truth. Or Something.

10:45 DIE WINTERREISE. F. Schubert complete.

12:00 THE COMMUNIST IMAGE. A talk given by Tom Anderson of the National Council of the John Birch Society before the San Francisco YAF. A strong and controversial evaluation of Communist power and motives. (KPFA)

1:15 NUMBNESS IN BERLIN. Jeanne Morgan interviews an anonymous woman who grew up in Nazi Germany, spent years in a concentration camp, and recalls---with tragic and obviously painful effort---her reactions to horror.

2:00 MUSIC OF THE JACOBAN AGE  
Consort music of Coperario, Hume, Gibbons.  
Madrigals of Pilkington & Ward.

3:00 AN AFTERNOON OF COMMENTARIES---I. Drawn from some of the best and most controversial of the last year:

Byron Conay: A Modest Proposal

Dr. F.B.Exner: The Doctor-Patient Relation-

F. Krasnowsky: Marx & Shakespeare /ship/

Richard Thornton: On Guerrilla Warfare

Rev. John Lynch: On Interracial Marriage

5:30 NEW MUSIC FROM HOLLAND (RADIO NEDERLAND)

van Baaren: Variations for Orchestra

Schat: Mosaics

MARAFUNKE: SUNDAY, NOVEMBER 14TH (CONTINUED) + +

- 7:00 I COME FROM IXNERIUS. A man came to our station and told us about his visit to Mars, the language of his native planet (Ixnerius), and his 2,445 years of intergalactic living.
- 8:00 I TOLD YOU I LOVE YOU, NOW GET YOUR FINGER OUT OF MY EAR. Another montage from the KRAB sound-and-misery department.
- 8:45 ROBERT CREELEY READS HIS POETRY. The pace of the reading and the choice of words create a tension that made a wreck out of us when we first played this tape.
- 9:15 THE END-BLOWN FLUTE. A head-on survey by Robert Garfias from his KRAB series, Ethnic Music.
- 10:00 TIM LEARY AT ELLENSBERG. Old listeners will recognize this tape, and our particular fondness for it; it was made just before his ill-fated departure to Mexico; it outlines his approach to learning ("get out of school") and consciousness-expansion ("we're just pushing the plane around on the ground instead of learning how to fly").
- 11:00 AN INTERVIEW WITH VANESSA REDGRAVE. One of those nigh-about perfect interviews---where the questions are few and the interviewee, the English actress, describes, with disturbing frankness, her view of politics, of 'lending' one's name, of war. (KPFA)

MONDAY, NOVEMBER 15TH + + + + +

- 7:00 INDETERMINACY. John Cage creates word pictures and snips of electronic sounds and all together it creates either distress or rapture. One of our younger listeners sat on a stump for a week after hearing this. A stump, already.
- 9:00 EXPERIMENTAL FILMMAKING. Stan Brakhage speaks on the art of cinema and the uses of the medium; Jack Hirschmann interviews.
- 9:45 THE ECSTATIC GENERATION. We would guess they are called fringies now; when we did these interviews (on war, the meaning of life, work, conscience), they were called nothing. Absolutely nothing.



# krab program guide

MARAPEEP: MONDAY, NOVEMBER 15TH (CONTINUED) + +

- 10:45 AM. WILLIAM BUCKLEY, who claims that if he won his race for mayor of New York City, "would demand a recount," heard in an earlier talk on the subject of Segregation.
- 11:15 MUSIC OF INDIA. Ragas, with Ravi Shankar, Ali Akbar Khan, and Bismillah Khan.
- 12:00 DO I DARE TO EAT A PEACH? Selections from the poems and plays of T S Eliot. Readings by the Pacifica Players. Do I dare?
- 1:00 A WORD FROM ATLANTA. Charles Morgan, Southern Regional Director for the ACLU, heard in a speech given in Seattle last year, in which he describes some exciting work in the South, and the state of his telephone late at night.
- 1:45 THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES  
One of five tapes drawn from the San Francisco hearings of 1957---with interviews with members of the audience, and some sharp-tongued witnesses. (KPFA)
- 2:45 MUSIC FOR A QUIET AFTERNOON SICK  
Keleman: Etudes Contrapuntiques  
Varèse: Arcana  
Stravinsky: 2 Suites for Small Ork.
- 3:30 AN AFTERNOON OF COMMENTARIES---II More selections from the best of the 7:30 programs:  
— WILLIAM HANSON: Civil Disobedience  
DOUG HANSON: The Poverty Program  
ARVAL MORRIS: Is Radicalism Relevant  
DON McMULLEN: The Funeral Business  
CARL H. WEST: The Ethics of War.
- 6:00 ETHIC MUSIC OF VENEZUELA. Selections from the program of Latin American Music, with the comments by Dr. Robert Garfias. Recordings from his own rare collection.
- 7:30 A LECTURE ON KRAB, 'Radio Sorehead.'  
This one took us by surprise: drawn from Jean Shepherd's weekly monologue from WOR.

# krab program guide

MARAJUMP: MONDAY, NOVEMBER 15TH (CONTINUED) + +

## 8:00 HOW TO ANTAGONIZE AN ENTIRE INDUSTRY.

Last Spring, we thought we'd do a panel discussion on the small loan business, so we invited Tom Barto of Barto & Co., Ken Williamson of Economy Finance Co., and Ed Davis of Washington State Consumer Finance Company to the station to face attorneys Byron Coney and Jerry Collier. It was a rough session, with some honest, piercing questions being asked by both sides on such issues as 'legitimate' interest rates, state regulation of the loan industry, and economic freedom. Fred Tausend moderates

— 9:30 AFRICAN PERIODICALS. The bi-weekly program of Dr. Simon Ottenberg of the UW Anthropology; we've asked him to repeat his often requested (by us) African view of Hamlet---and if he can find the script, he will do so.

— 10:00 DIXIELAND MUSIC. Also bi-weekly, Hal Sherlock slips into the station with a stack of old and mossy records made long before our time.

10:30 THE AMERICAN FUTURE. One of the extensive series of talks given at the University of Chicago by David Riesman; he seems able to cull ideas and inspiration from every artifact of contemporary American civilization, especially in this part called "The College Student as Organization Man." (WFMT)

11:30 A PROGRAM OF DRAMATIC MUSIC from the Hunan Province of China, from an obscure, deleted, and totally untranslatable record.

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THERE HAVE BEEN SEVERAL THOUSAND RAUCOUS IDEAS of what to give away to the first, largest, or nicest contribution to the Maraplump. It was suggested by our Program Director that we give away the Station Manager. The Station Manager accepts. He will go to dinner with the donor of the largest amount. Considering his poor appetite, this is quite a bargain.



# krab program guide

MARAYAWN: DAY IV: TUESDAY, NOVEMBER 16TH + + +

- 7:00 AM AN UNSEEMLY WAY TO START THE DAY  
The complete Semele by G F Handel
- 9:00 I CRY LOVE LOVE. A rare recording of a reading of poetry of Theodore Roethke by the author; it was recorded in the early 1950's in the studios of KPFA in Berkeley.
- 9:45 REVOLUTION IN SEATTLE. The author of this controversial book is heard in interview, which is followed by a review of the book by Kenneth Rexroth, followed by rebuttal. It's all very complicated.
- 10:15 PHILOSOPHY EAST AND WEST. One of the 60 programs in the ten year series that Alan Watts did for KPFA, in which he discusses some of the weaknesses of western religions in terms of eastern thought.
- 10:45 LOUIS LOMAX before the Seattle Urban League. Much to the discomfit of the rather respectable audience, Mr Lomax uses a great deal of verbal prestidigitation to make the audience feel ashamed, outraged, and amused with white man's burden, black man's rage.
- 11:45 A PROGRAM OF MUSIC OF AFGHANISTAN AND KOREA. Latest in the Ethnic Top 40.
- 1:00 THIS LITTLE LIGHT. One of a series of programs on the Negro Heritage and Southern Change, as prepared by Chris Koch of WBAI; this particular program was entitled, Valley View, Miss.
- 1:30 WORLD WITHOUT SUN. The producer of this French movie describing experiments on sustaining life under the sea, heard in a talk given in Washington D.C.
- 2:15 CHINA, THE SOVIET UNION, AND OURSELVES. Felix Greene, author of many controversial books on U.S.-China relations, is heard in a talk given at Seattle University last year.
- 3:00 THE POETRY OF DALE NELSON. Read by the Seattle author.

# krab program guide

MARADEATH: SIGH: TUESDAY, NOVEMBER 16TH: FIN + +

3:25 A PROGRAM OF MUSIC OF KENYA...including the Kipsigi and Nandi Tribes. Who?

4:00 A VIEW OF THE AMERICAN MEDICAL ASSOCIATION as presented in two talks by Gerard Rutan of Seattle University; he discusses the politics of the AMA, and their history in reference to legislative action.

5:00 I WANT TO KRAB. We couldn't leave this one out: the first tape we ever made. Ethel Anderson, who regularly writes to the Pope, the President, and Somerset Maugham, describes why she buys stamps---because the post-office needs the business, of course.

5:30 A DISCUSSION OF MANY THINGS---with Frank Lloyd Wright, Carl Sandburg, and Alistair Cook. Recorded by WFMT, Chicago.

6:15 A FIFTEENTH CENTURY CONCERT  
Josquin: Missa Hercules dux Ferrariæ  
Dufay: Liturgical Music, including Gloria ad Modum Tubæ, Sanctus Papale.

7:30 THE EXISTENTIAL MEANING OF THE OEDIPUS MYTH. One of the finest from The New School---with Dr. Rollo May, author and psychiatrist. "His description of Mary's dreams makes this an intellectual soap opera," a listener complains. "Sour grapes," we retort, looking Jung.

8:45 "HA, FAT CHANCE!" This play by T.M.Lopez is great, strange, fierce, and unexplainable.

9:30 A VIEW OF THE CENTRALIA MASSACRE. An eyewitness describes community rage at the IWW and a gruesome battle. (KPFA) Original recording from 1938 private issue.

10:10 THE RAGA MALIKA with Ali Akbar Khan

10:30 NEW DEPARTURES...two young English-poets speak in duet; a rare recording, unavailable in the US; it may be poetry, it may be truth, it may be late.

11:00 Mike Duffy does a program every other Saturday called Classic Jazz. Great Recordings from a massive collection----this one is an old program dealing with Bessie Smith.

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marasleep



# krab program guide

(FROM P.2)...The daring of broadcasters is shown in their buildings. From the cesspool of our past comes this story:

One time we went to a television station in Philadelphia...WFLN-TV...to ask for a job. We got stuck in the reception room for a good long time, and the memory of it still reeks: two benches, a reception desk, a switch-board, a stainless-steel receptionist, a wall full of plaques, and a 21" Dumont television set. A television set, right there in Newcastle! It's like taking your own sack lunch to a 3-star Michelin restaurant; it's like finding yourself in a compromising position with some doll, and pulling out an old copy of Tropic of Cancer.

When someone gives us a television station, the first thing we are going to do is pull down all those blank walls. The reception room is going to be a proper introduction to the art of transmission of pictures. Glass walls will lead the eye past a complex red-plate, mercury-vapor-blue tubes. There'll be a jungle of green and purple and black wires. To the left will be the main control-room, with its eight or twelve monitor screens and dials frittering up and down. Through the glass of the control-room will be a studio with sets and lights and people; through the glass wall of the studio will be another studio: dark, ready to be used.

To the right will be the offices of the hundred workers who produce the jungle of paper which makes the picture which comes before our unwilling eye. And there, way in the distance, through the haze of hate and jealousy, of envy and ambition, sits the master of the station... as visible to the visitor as is his product which is, after all, only an endlessly duplicated image.

While we sat in the walled-in box, the reception room, all we could do was vain, and finally we were trapped into the grey picture of several

# krab program guide

grey people with pasted smiles; and they were asking dreary housewives to think dreary thoughts, answer dreary questions. Can any of us imagine the immense effort, equipment, expense that goes into the act of transmission of such an abortion all the way across the country? Such a big sky; such a little people.

Anyway, the afternoon wasn't totally wasted, because we got the idea for a superb afternoon television series. The MC would be neither silly nor glib: he'd be a little whizen monkey of a prophet. He'd rub his wrinkled hands, and shout questions at the puzzled housewives who came only to be entertained, only to laugh and forget their pop-up, instant lives. "Why are you here?" he'd shout at the woman in the purple flowered hat. "Well, I..." she'd mutter (thinking: I must be in the wrong place). "Don't you miss the opportunity of thinking," he'd cackle; "why must you dry up your poor helpless mind before the TV set. "I...I don't...(uh)" she'd say (and think: this can't be Art Linkletter; he doesn't ever ask such awful questions). He'd scoot up to her, hobble around her, poking her, peering into her nervous eyes. "Look at yourself: look" he'd shriek, and he'd pull a rope, and a flood of mirrors would come rattling down: her consolation prize for a job ill-done.

The audience would be puzzled, and nervous---most of them: except for a tiny collection of fools, and madmen, and prophets. They would neither laugh nor applaud; but they would know that the end of the program would be the end of the world because, of course, the program would be named "What does it all Mean?" and the sponsor would be the great darkness somewhere up there in the sky.

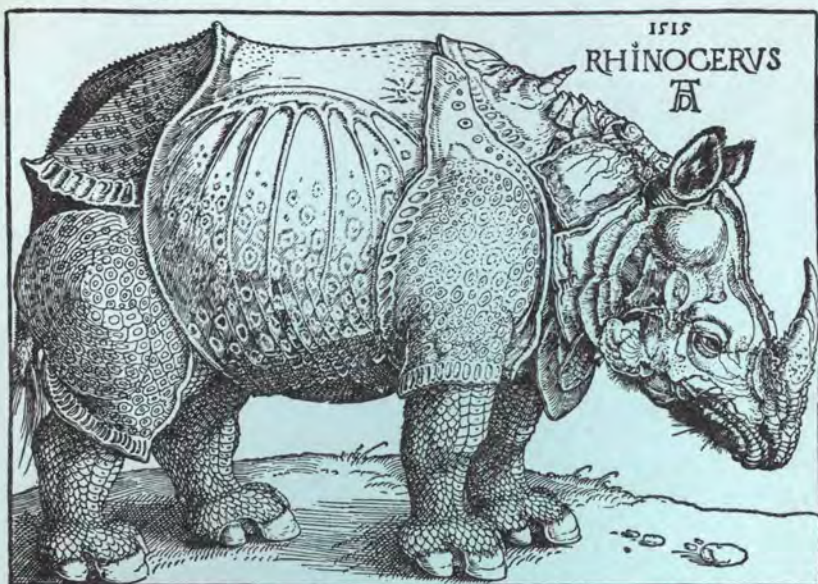
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COVER DESIGN


SELMA WALDMAN



# krab program guide



WE THOUGHT THAT WE MIGHT TRY A MORE POPULAR APPROACH TO THE MONEY PROBLEM THIS TIME. WE THOUGHT THAT PERHAPS IF AUTOMOBILES, HAIR CREAMS, GASOLINE, AND SUCH COULD BE SOLD BY TIGER-THIS OR TIGER-THAT SO COULD **KRAB**. YOU KNOW "PUT A TIGER IN YOUR KRAB." OR "SIC EM KRAB" WELL... WE CAN'T AFFORD A TIGER! BUT... WITH YOUR HELP —

 pinch-snip-rip-clip-clip-clip-rip-tear-snip-snip-snip-snip-snip-snarl-rats-snip-snip-snip-rip-torn-pause-snip-snip.

Dear KRAB,

No one should be without a tiger, here's:

- ☐ \$1,000 so you too can have some small amount of pride.
- ☐ \$496.78 perhaps it will help you be heard.
- ☐ \$37.62 it won't buy a tiger but maybe for \$37.62 someone will take that RHINOCERVS off your hands.
- ☐ \$0.00 I don't like you and I wouldn't even if you had a tiger.
- ☐ \_\_\_\_\_ and so on....

